

**PHYSICAL EVIDENCES OF
CHRIST RESURRECTION IN THE
SHROUD OF TURIN?**

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Different approaches to the study of the Shroud of Turin:

Scientific approach

(includes physics, chemistry, history, anthropology, etc.)

Theological approach

(includes theology, scriptures, metaphysics, etc.)

THE SHROUD OF TURIN WHY IS SO ATTACKED AND DEFENDED?

Because it could be the cloth that wrapped the body of Jesus of Nazareth in the tomb

And His disciples gave their lives affirming His resurrection

And then, this cloth was “present” and in contact with his body in the same moment of the resurrection.

How could this hypothetical fact have altered the cloth?

WE DON'T KNOW AND SCIENCE DOESN'T HAVE A WAY TO KNOW.

We don't have yet a satisfactory explanation for the image on the Shroud

Why have the different approaches failed?

Because there are several unexplainable or contradictory facts:

The cloth wraps a corpse, but the physicians said “the dorsal image has muscular tone”

(Pierre Barbet)

After 36 hours that the body lay on his back the dorsal image is not flattened.

(Several scientists, STURP)

The hair looks as if the body was in an upright position, but we know for sure that it was in a horizontal position.

The blood clots are not broken, as if they were in contact with the body, a fact that forensic science could not explain.

(Pierre Barbet)

Let us speak about what theology tell about the “characteristics” of the Glorious bodies of the resurrected.

Book 46

1 Corinthians, Chapter 15

⁰¹³ But if there be no resurrection of the dead, then is Christ not risen: ⁰¹⁴ And if Christ be not risen, then is our preaching vain, and your faith is also vain. ⁰¹⁵ Yea, and we are found false witnesses of God; because we have testified of God that he raised up Christ: whom he raised not up, if so be that the dead rise not. ⁰¹⁶ For if the dead rise not, then is not Christ raised: ⁰¹⁷ And if Christ be not raised, your faith is vain; ye are yet in your sins.

⁰⁴² So also is the resurrection of the dead. It sown in corruption; it is raised in incorruption: ⁰⁴³ It is sown in dishonour; it is raised in glory: it is sown in weakness; it is raised in power: ⁰⁴⁴ it is raised a spiritual body. *There is a natural body, and there is a spiritual body.*

From this text, theologians extract the characteristics of the resurrected bodies:

SUTILITY: The main characteristic of the glorious body and foundation of the others. It is now a spiritualized body. Walls can not impede his motion. Matter obeys soul.

IMPASSIBILITY: The body is no more subjected to death, thirst, cold, pain, etc.

AGILITY: The body follows the resistance. It can move as fast as the soul wishes. The body is not subjected to the force of gravity.

CLARITY or LUMINOSITY: The body emits a bright light that reflects the perfection of the soul. A light that delights those who see it.

Now we can propose how this can be matched with the unexplained characteristics of the Shroud image:

SUTILITY: Could explain how the body leaves the cloth, “Crossing” it, without breaking the blood clots. The shroud, without the support of the body, falls over itself as Dr. John Jackson explains.

This also explains why Joan believes in the instant that he saw the shroud depleted.

IMPASSIBILITY: The face in the Shroud has been described several times as Majestic, impressive, not the face of someone that has died in the most cruel of tortures. This face resembles someone that is out of the reach of pain, hunger, etc.

AGILITY: The dorsal image not flattened, and the way the hair falls, leave to some people to say that the body was in levitation. We say that this is the manifestation that at this moment the body of Christ was glorious and not subjected to gravity.

CLARITY or LUMINOSITY: In the Gospels, there are several mentions about the luminosity of Christ's body after His resurrection. Also scientists in 1978 concluded that the best way of describing the image in the Shroud was "as if" a short and intense burst of radiation has emerged perpendicularly to the cloth and scorched the linen lightly.

Science has no way of explaining how a corpse could emit a burst of radiation and imprint an image like that on the Shroud. Scientists don't know a "natural radiation" that forms the image.

We propose that: *"the image was produced by some kind of effect in the moment in which the body comes from death to glorious life"*.

As we said at the beginning

Resurrection is out of the reach of positive science, but...

Theology, a science that was developed independently, could illuminate this “bizarre” characteristics of the Sindonic image.

Resurrection happened in a certain place of the world and in a certain instant of time.

Then, this historic “event” could be approached with the help of all our research instruments, including Theology

And this discipline sheds new light that help understand this central fact of history and faith